**Chapters 5 & 6 Vocabulary**

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| **Word** | **Sentence** | **Meaning** |
| **Chapter 5** |  |  |
| Suit of armor | But when at last they were all together (which happened in the long room where the **suit of armor** was), Lucy burst out (Pg. 44) | combat outfit worn by knights in the Middle Ages |
| spiteful | When Peter suddenly asked him the question, he decided all at once to do the meanest and most **spiteful** thing he could think of. (Pg. 44) | cruel, mean, desire to see someone suffer |
| snigger | And Edmund gave a very superior look as if far older than Lucy (there was really only a year’s difference) and then a little **snigger** and said, “Oh, yes, Lucy and I have been playing.” (Pg. 45) | disrespectful laughter behind someone’s back |
| beastly | “You’ve been perfectly beastly to Lu ever since she started this nonsense about the wardrobe, and now go playing games with her about it and setting her off again.” (Pg. 45) | unpleasant, acting like a beast |
| frightful | “Lu was perfectly all right when we left home, but since we’ve been down here she seems to be either going queer in the head or else turning into a most **frightful** liar.” (Pg 45) | extremely bad or unpleasant |
| jeering | But whichever it is, what good do you think you’ll do by **jeering** and nagging at her one day and encouraging her the next?” (Pg 45) | To openly make fun of someone. |
| nagging | But whichever it is, what good do you think you’ll do by jeering and **nagging** at her one day and encouraging her the next?” (Pg 46) | Constantly annoying, irritate, or “bug”. |
| interrupting | Then he sat listening to them with the tips of his fingers pressed together and never **interrupting**, till they had finished the whole story. (Pg 47) | disturb someone in the middle of something;cut off someone who’s speaking |
| consideration | “That is a point,” said the professor, ”which certainly deserves **consideration**; very careful consideration. (Pg 47) | showing thoughtfulness or nice treatment |
| assume | “For the moment then and unless any further evidence turns up, we must **assume** that she is telling the truth.” (Pg 48) | take for granted |
| sightseers | …they suddenly heard voices ahead of them and realized that Mrs. Macready must be bringing her party of **sightseers** up the back stairs (Pg. 53) | tourists; day trippers |
| fumble | But the moment they were inside they heard voices in the passage - and then someone **fumbling** at the door-and then they saw the handle turning. (Pg. 53) | to grope clumsily; to fail in attempting something |
| **Chapter 6** |  |  |
| camphor | ”And what a fiflty smell of **camphor**!” said Edmund. (Pg 54)  | small balls of insect repellentto protect clothes against moths |
| moth(s) | ” I expect the pockets of these coats are full of it, “ said Susan, “to keep away **moths**.” (Pg 54) | small butterfly-like insect that eats clothes |
| suitable | But they all felt a good deal warmer and each thought the others looked better in their new getups & more **suitable** to the landscape. (Pg 56) | appropriate: acceptable |
| poisonous | ”Well, of all the **poisonous** little beasts,” said Peter, and shrugged his shoulders and said no more. (Pg 56) | deadly or harmful substance |
| resume | There seemed, indeed no more to say, and presently the four **resumed** their journey; (Pg. 56) | continue on again |
| Self-satisfied | …but Edmund was saying to himself, ”I’ll pay you all out for this, you pack of stuck-up, **self-satisfied** prigs. (Pg. 56) | sure of oneself; confident |
| prig | …but Edmund was saying to himself, ”I’ll pay you all out for this, you pack of stuck-up, self-satisfied **prigs**. (Pg. 56) | people who are overly confident in their opinions or manner |
| wrenched | The door had been **wrenched** off its hinges and broken to bits. (Pg 57) | yank; twist off |
| charred | Snow had drifted in from the doorway and wsa heaped on the floor, mixed with something black, which turned out to be the **charred** sticks and ashes from the fire. (Pg 57) | destroy by fire |
| crockery | The **crockery** lay smashed on the floor and the picture of the Faun’s father had been slashed into shreds with a knife. (Pg 57)  | ceramic; items made of clay |
| shreds | The crockery lay smashed on the floor and the picture of the Faun’s father had been slashed into **shreds** with a knife. (Pg 57)  | torn off strips |
| fraternizing | That’s what it means by comforting the Queen’s enemies and **fraternizing** with Humans. (59) | hang out with |