**Chapters 7 & 8 Vocabulary**

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| **Word** | **Sentence** | **Meaning** |
| **Chapter 7** |  |  |
| dodging | ”Whatever it is,” said Peter, “it’s **dodging** us.” (Pg. 64) | to escape the notice of; avoiding |
| beckoned | At this moment the Beaver again popped its head out from behind the tree and beckoned earnestly to them. (Pg. 65) | invited by means of hand signs to follow someone |
| hoarse | So the children all got close together and walked up to the trees and in behind it, and there, sure enough, they found the Beaver; but it still drew back, saying to them in a **hoarse** throaty whisper, (Pg. 65) | rough or horse-sounding voice |
| token | ”Here is my **token**.” With these words it held to them a little white object. (Pg. 67) | object used as a symbol representing something else.  |
| dam | Just below them a **dam** had been built across the river, and when they saw it everyone suddently remembered that of course beavers are making dam and felt quite sure that Mr. Beaver had made this one. (Pg 69) | barrier of concrete or earth built across a river or stream |
| trifle | And Mr. Beaver didn’t say “Hush” this time but ”Merely a **trifle**! Merely a trifle!” And it really isn’t finished. (Pg 69) | something of little importance or value |
| festoons | And where the water had been trickling over and spurting through the dam there was now a glittering wall of icicles, as if the side of the dam had been covered all over with flowers and wreaths and **festoons** of the purest sugar (Pg 70) | decorations such as ribbons, flowers or leaves, hanging between two spots. |
| burring | The first thing Lucy noticed as she went in was a **burring** sound, and the first thing she saw was a kind-looking old she-beaver sitting in the corner with a thread in her mouth working busily at her sewing machine, and it was from it that the sound came. (Pg 71) | a sound like whirring or humming |
| mortar | And there were hams and strings of onions hanging frolm the roof and againt the walls were gum boots and oilskins and hatchets and pairs of shears and spades and trowels and things for carrying **mortar** in and fishing-rods and fishing-nets and sacks (Pg 73) | material used in building walls to hold things together |
| trowels | And there were hams and strings of onions hanging frolm the roof and againt the walls were gum boots and oilskins and hatchets and pairs of shears and spades and trowels and things for carrying **mortar** in and fishing-rods and fishing-nets and sacks (Pg 73) | hand tools used for digging  |
| range | Susan drained the potatoes and then put them all back in the empty pot to dry on the side of the **range** while Lucy was helping Mrs. Beaver to dish up the trout (Pg. 74) | stove; something to cook on |
| marmalade | Mrs. Beaver brought unexpectedly out of the oven a great and gloriously sticky **marmalade** roll, steaming hot, .. (Pg. 74) | jam made with pieces of fresh fruit.  |
| **Chapter 8** |  |  |
| **statues** | All full of **statues** they say it is- in the courtyard, and up the stairs and in the hall. (Pg. 77)  | A 3-D image of a person or creature sculpted in stone or carved from wood. |
| **on my account** | ”It’s too dreadful and it’s all **on my account**.” (Pg 78) | on my behalf. |
| **stratagem** | ”Couldn’t we come up with a **stratagem**?” said Peter (Pg 78) | Plan; a clever trick lor scheme to outwit an enemy. |
| **prophecy** | ”Because of another **prophecy**, said Mr. Beaver (Pg. 82) | A prediction of future events. |
| **reign** | ”then it will be the end not only of the White Witches **reign** but of her life;”… (Pg. 82) | Period of time during which someone rules a nation. |
| **plunging** | Out they went, **plunging** well over their ankles into the soft new snow, …(Pg. 83) | Falling off of or into suddenly. |
| **muffle** | But the silently falling snow seemed to **muffle** their voices and there was not even an echo in answer. (Pg. 83) | To mute or soften or deaden a sound. |
| **treacherous** | “I didn’t like to mention it before (he being your brother and all) but at the moment I set eyes on that brother of yours I said to myself **Treacherous**.” (Pg 85) | guilty of or involving betrayal or deception |
| **decoy** | But she’ll keep him alive as long as he’s the only one she’s got, because she’ll want to use him as a **decoy**; as bait to catch the rest of you with.” (Pg. 86)  | to lure someone into a trap  |