**Chapters 1 -2 Vocabulary**

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| **Word** | **Sentence** | **Meaning** |
| **Chapter 1** |  |  |
| air raids | This story is about something that happened to them when they were sent away from London during the war because of the **air-raids**. (Pg 3) | **attack by aircraft, especially against a non-military target such as a city.** |
| row | “Hadn’t we all better go to bed?” There’s sure to be a **row** if we’re heard talking here.” (Pg 4) | **Argument or quarrel; disagreement between two people.** |
| wireless | “Do stop grumbling, Ed,” said Susan. “Ten to one it’ll clear up in an or hour or so. And in the meantime we’re pretty well off. There’s a **wireless** and lots of books.” (Pg 5) | **a radio or a radio set without wires.** |
| wardrobe | And shortly after that they looked into a room that was quite empty except for one big **wardrobe**; the sort that has a looking-glass. (Pg 6) | **a large free-standing cupboard or closet where clothes are stored** |
| looking glass | And shortly after that they looked into a room that was quite empty except for one big wardrobe; the sort that has a **looking-glass**. (Pg 6) | **mirror; any device whose surface reflects light and gives back a clear image of what is in front of it.** |
| moth balls | To her surprsie it opened quiete easily, and two **moth-balls** dropped out. (Pg 6) | **small balls containing chemicals such as camphor to keep away moths.** |
| inquisitive | Lucy felt a little frightened, but she felt very **inquisitive** and excited as well. (Pg 8) | **eager for knowledge; curious about everything.** |
| muffler | He had a red woollen **muffler** round his neck and his skin was rather reddish too. (Pg 10) | **a scarf worn around the neck for warmth** |
| parcels | One of his hands, as I have said, held the umbrella; in the other arm he carried several brown-paper **parcels**. (Pg 10) | **packages; things wrapped up together in paper or other packaging** |
| Faun | He was a **Faun**. And when he saw Lucy he gave such a start of surprise that he dropped all his parcels. (Pg 10) | **a mythological creature depicted with the body of a man and the legs & horns of a goat** |
| **Chapter 2** |  |  |
| Daughter  of Eve | “Excuse me – I don’t want to be inquisitive – but should I be right in thinking that you are a **Daughter of Eve**?” (Pg 11) | **refers to a human girl child** |
| Son of Adam | “But I’ve never seen a **Son of Adam** or a Daughter of Eve before.” (Pg 11) | **refers to a human boy child** |
| Narnia | “This is the land of **Narnia**,” said the Faun, “where we are now; all that lies between the lamp-post and the great castle of Cair Paravel on the eastern sea.” (Pg 12) | **imaginary country found by passing through a magical wardrobe** |
| Cair Paravel | “This is the land of Narnia,” said the Faun, “where we are now; all that lies between the lamp-post and the great castle of **Cair Paravel** on the eastern sea.” (Pg 12) | **Captial of Narnia where the empty thrones await for four “human” children to claim them** |
| Spare Oom | “Daughter of Eve from the far land of **Spare Oom** where eternal summer reigns around the bright city of War Drobe, how would it be if you came and had tea with me?”(Pg 13) | **location of the room where the wardrobe is located.** |
| War Drobe | “Daughter of Eve from the far land of Spare Oom where eternal summer reigns around the bright city of **War Drobe**, how would it be if you came and had tea with me?”(Pg 13) | **doorway into Narnia through the wardrobe** |
| Tea  (English Tea) | “Daughter of Eve from the far land of Spare Oom where eternal summer reigns around the bright city of War Drobe, how would it be if you came and had **tea** with me?”(Pg 13) | **English custom of afternoon refreshments, served with small sandwiches & cakes** |
| sardines | “It’s only just round the corner,” said the Faun, “and there’ll be roaring fire -- and toast – and **sardines** –and cake.” (Pg 13) | **small, salty fish many find delicious** |
| jollification | ;and then about summer when the woods were green and old Silenus on his fat donkey would come to visit them, and sometimes Bacchus himself, and then the streams would run with wine instead of water and the whole forest would give itself up to **jollification** for weeks on end. (Pg 16) | **a joyful celebration** |
| lulling | “Would you believe that I’m the sort of Faun to meet a poor innocent child in the wood, one that had never done me any harm, and pretend to be friendly with it, and invite it home to my cave, all for the sake of **lulling** it asleep and then handing it over to the White Witch?” (Pg 19) | **to give someone a false sense of security so that an unpleasant situation takes the person by surprise.** |